

Annabel Lee

Edgar Allan Poe

When does devotion become an argument against reality?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Poem - complete poem

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	It was many and many a year ago,
END	In her tomb by the sounding sea.
PASSAGE ID	sec-annabel-01

THE MOVE

Separate what a speaker believes from what the poem establishes

WHY THIS PASSAGE

The poem presents intense grief through a speaker who repeatedly explains, exaggerates, and insists. His claims about jealous angels and an unbreakable bond reveal the force of his devotion, but they also require readers to distinguish emotional certainty from verifiable cause.

MARK

Underline statements of love or permanence. Circle claims about what caused Annabel Lee's death. Box repeated phrases about the sea. Star one claim that reveals more about the speaker than about the external world.

NOTICE

- Which claims are presented as facts, and which are the speaker's interpretation?
- What does repetition make the speaker seem unable to leave behind?
- How does the final image complicate the idea that love has conquered separation?

THINK

Answer provisionally: When does devotion become an argument against reality? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

The speaker turns devotion into an argument against reality by treating his emotional certainty as proof: he explains death through jealous angels and insists that no force can separate their souls. The poem preserves the intensity of that belief while the final tomb image keeps physical loss fully present.

EVIDENCE

Use one causal claim made by the speaker and one final image that shows the continuing reality of death.

WATCH FOR

Do not label the speaker simply “unreliable” and stop. Explain what his insistence reveals about grief and attachment.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 7 · LESSON 269

Annabel Lee

Edgar Allan Poe

When does devotion become an argument against reality?

WORK	Annabel Lee
------	-------------

TUMBLETA PASSAGE LOCATION	Poem - complete poem
PASSAGE ID	sec-annabel-01

Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

It was many and many a year ago,

END

In her tomb by the sounding sea.

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. MARK Underline statements of love or permanence. Circle claims about what caused Annabel Lee's death. Box repeated phrases about the sea. Star one claim that reveals more about the speaker than about the external world.
2. NOTICE Which claims are presented as facts, and which are the speaker's interpretation? What does repetition make the speaker seem unable to leave behind? How does the final image complicate the idea that love has conquered separation?
3. THINK Answer provisionally: When does devotion become an argument against reality?
4. WRITE Write a short response using at least two pieces of evidence from this passage.
5. CLOSE Name the single detail that most changed or sharpened your interpretation, and say why.