

Past and Future

Sarojini Naidu

How does the poem make the future feel attractive and frightening at the same time?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Poem - complete poem

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	THE NEW HATH COME AND NOW THE OLD RETIRES:
END	Beneath her marriage-veil of mysteries.
PASSAGE ID	sec-pastfuture-01

THE MOVE

Analyze how personification holds two conflicting attitudes toward change at once

WHY THIS PASSAGE

The past becomes a secluded hermit while the future becomes a veiled bride. Those personifications make change feel like both separation from what is known and movement toward something desired but mysterious.

MARK

Underline the image used for the past. Circle words of expectation or suspense. Box the image used for the future. Draw an arrow between the two personifications.

NOTICE

- Why is the past imagined as a hermit rather than simply as something gone?
- Which words make the threshold moment emotionally tense?
- What does the veiled-bride image suggest about knowing and not knowing the future?

THINK

Answer provisionally: How does the poem make the future feel attractive and frightening at the same time? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

The future is attractive because it is imagined as a bride waiting beyond a threshold, but it is frightening because she remains veiled and unknown. The past has already withdrawn into memory, leaving the soul caught between familiarity and mystery.

EVIDENCE

Use the hermit image for the past and the veiled-bride image for the future.

WATCH FOR

Do not reduce the poem to “change is scary.” Show how the two personifications create simultaneous loss, anticipation, and uncertainty.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 10 · LESSON 305

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TUMBLETA PASSAGE LOCATION	Poem - complete poem

PASSAGE ID	sec-pastfuture-01
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Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

THE NEW HATH COME AND NOW THE OLD RETIRES:

END

Beneath her marriage-veil of mysteries.

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. MARK Underline the image used for the past. Circle words of expectation or suspense. Box the image used for the future. Draw an arrow between the two personifications.
2. NOTICE Why is the past imagined as a hermit rather than simply as something gone? Which words make the threshold moment emotionally tense? What does the veiled-bride image suggest about knowing and not knowing the future?
3. THINK Answer provisionally: How does the poem make the future feel attractive and frightening at the same time?
4. WRITE Write a short response using at least two pieces of evidence from this passage.
5. CLOSE Name the single detail that most changed or sharpened your interpretation, and say why.