

Ozymandias

Percy Bysshe Shelley

How does Shelley make Ozymandiass attempt to control his legacy produce the opposite effect?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Poem - complete poem

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	I met a traveller from an antique land,
END	The lone and level sands stretch far away.
PASSAGE ID	sec-ozymandias-01

THE MOVE

Analyze dramatic irony created by the relationship between a claim and its physical context

WHY THIS PASSAGE

The inscription orders powerful observers to despair at Ozymandiass works, but the poem surrounds that boast with broken stone and empty sand. The kings words survive, yet the surviving context converts them from proof of power into evidence of impermanence.

MARK

Underline details showing the statue is damaged. Circle the words of the inscription. Box the final description of the landscape.

NOTICE

- What kind of reaction does the inscription expect from its reader?
- What evidence of Ozymandiass power actually remains?
- Why is it important that the boast survives even when the works do not?

THINK

Answer provisionally: How does Shelley make Ozymandias attempt to control his legacy produce the opposite effect? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

Ozymandias tries to make language preserve his greatness, but the ruined statue and empty landscape reinterpret the surviving boast. His command to despair becomes ironic because readers see not overwhelming works but the evidence that even immense political power can disappear.

EVIDENCE

Use the inscription and at least one detail from the ruined statue or empty landscape.

WATCH FOR

Do not state only that power fades. Explain how the preserved boast itself becomes part of the evidence against Ozymandias.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 12 · LESSON 325

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WORK	Ozymandias
TUMBLETA PASSAGE LOCATION	Poem - complete poem

PASSAGE ID	sec-ozymandias-01
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Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

I met a traveller from an antique land,

END

The lone and level sands stretch far away.

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. MARK Underline details showing the statue is damaged. Circle the words of the inscription. Box the final description of the landscape.
2. NOTICE What kind of reaction does the inscription expect from its reader? What evidence of Ozymandiass power actually remains? Why is it important that the boast survives even when the works do not?
3. THINK Answer provisionally: How does Shelley make Ozymandiass attempt to control his legacy produce the opposite effect?
4. WRITE Write a short response using at least two pieces of evidence from this passage.
5. CLOSE Name the single detail that most changed or sharpened your interpretation, and say why.