

Metamorphoses

Ovid (tr. Brookes More)

How does Ovid make Lycaon's crime feel like evidence against all humankind?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Book I - Lycaon

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	When, from his throne supreme, the Son of Saturn viewed their deeds,
END	his soul conceived great anger - worthy Jove - and he convened a council.
PASSAGE ID	sec-ovid-lycaon-01

THE MOVE

Analyze how an author enlarges one character's act into a judgment about a whole society.

WHY THIS PASSAGE

The Lycaon episode is not presented as an isolated horror. Jupiter treats it as proof that corruption has spread so far that a larger response is justified, turning a local crime into a moral diagnosis of the world.

MARK

Underline references to Lycaon. Circle words that broaden the problem beyond one man. Box the moment Jupiter moves from observation to judgment.

NOTICE

- What makes Lycaon an example rather than merely a villain?
- How does the scale of Jupiter's response change the meaning of the crime?
- Which details make the episode feel representative of a wider collapse?

THINK

Answer provisionally: How does Ovid make Lycaon's crime feel like evidence against all humankind? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

Ovid uses Lycaon as a test case for humanity: Jupiter remembers one extreme act while judging a world already marked by violence. The individual crime becomes evidence that corruption is systemic, not exceptional.

EVIDENCE

Use the reference to Lycaon and one detail showing Jupiter judging a broader human condition.

WATCH FOR

Do not retell the myth. Explain the move from individual example to general judgment.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 9 · LESSON 328

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WORK	Metamorphoses
TUMBLETA PASSAGE LOCATION	Book I - Lycaon

PASSAGE ID	sec-ovid-lycaon-01
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Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

When, from his throne supreme, the Son of Saturn viewed their deeds,

END

his soul conceived great anger - worthy Jove - and he convened a council.

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. **MARK** Underline references to Lycaon. Circle words that broaden the problem beyond one man. Box the moment Jupiter moves from observation to judgment.
2. **NOTICE** What makes Lycaon an example rather than merely a villain? How does the scale of Jupiter's response change the meaning of the crime? Which details make the episode feel representative of a wider collapse?
3. **THINK** Answer provisionally: How does Ovid make Lycaon's crime feel like evidence against all humankind?
4. **WRITE** Write a short response using at least two pieces of evidence from this passage.
5. **CLOSE** Name the single detail that most changed or sharpened your interpretation, and say why.