

12 (from Gitanjali)

Rabindranath Tagore

Why does Tagore make the longest outward journey lead inward?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Gitanjali - poem 12

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	The time that my journey takes is long and the way of it long.
END	the flood of the assurance "I am!"
PASSAGE ID	sec-gitanjali12-01

THE MOVE

Trace a paradox across a short poem and explain how later images resolve it.

WHY THIS PASSAGE

The poem repeatedly pairs distance with nearness, wandering with arrival, and searching with recognition. Those reversals turn travel into a metaphor for discovering what was closest all along.

MARK

Underline each image of travel or distance. Circle words about inwardness or nearness. Box the line where searching turns into recognition.

NOTICE

- Which pair of opposites creates the central paradox?
- Why must the traveller knock at alien doors before coming to his own?
- How does the final "I am" change the meaning of the journey?

THINK

Answer provisionally: Why does Tagore make the longest outward journey lead inward? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

Tagore makes the outward journey necessary because wandering teaches the traveller to recognize the inward destination. Distance, alien doors, and far-ranging sight finally collapse into self-recognition and presence.

EVIDENCE

Use one travel image and one inward or recognition image.

WATCH FOR

Do not call the poem simply "about a journey." Explain what the journey teaches the speaker to recognize.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 9 · LESSON 329

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WORK	12 (from Gitanjali)
TUMBLETA PASSAGE LOCATION	Gitanjali - poem 12
PASSAGE ID	sec-gitanjali12-01

Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

The time that my journey takes is long and the way of it long.

END

the flood of the assurance "I am!"

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. MARK Underline each image of travel or distance. Circle words about inwardness or nearness. Box the line where searching turns into recognition.
2. NOTICE Which pair of opposites creates the central paradox? Why must the traveller knock at alien doors before coming to his own? How does the final "I am" change the meaning of the journey?
3. THINK Answer provisionally: Why does Tagore make the longest outward journey lead inward?
4. WRITE Write a short response using at least two pieces of evidence from this passage.
5. CLOSE Name the single detail that most changed or sharpened your interpretation, and say why.