

Ramayana

Valmiki (tr. Ralph T. H. Griffith)

How does the opening question define heroism before the hero appears?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Book I, Canto I - Narad describes the ideal man

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	In all this world, I pray thee, who is virtuous, heroic, true?
END	Whose tranquil soul ne'er yields to rage?
PASSAGE ID	sec-ramayana-narad-01

THE MOVE

Analyze how a catalogue of qualities establishes a text's standard for judging a character.

WHY THIS PASSAGE

Valmiki begins not with action but with a demanding list of virtues. Before Rama enters the story, the poem creates a measuring stick that makes heroism ethical, emotional, and social as well as physical.

MARK

Underline moral qualities. Circle qualities of strength or courage. Box qualities involving self-control or treatment of others.

NOTICE

- Which qualities would be easy to prove through action?
- Which qualities require repeated behavior over time?
- What kind of hero does this list refuse to celebrate?

THINK

Answer provisionally: How does the opening question define heroism before the hero appears? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

The opening defines heroism as a combination of courage, truthfulness, wisdom, generosity, and self-command. By establishing the standard first, the poem asks readers to judge Rama against a moral ideal rather than admire power alone.

EVIDENCE

Use at least two different kinds of qualities from the catalogue.

WATCH FOR

Do not merely list traits. Explain why the poem establishes the criteria before narrating deeds.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 10 · LESSON 331

Ramayana

Valmiki (tr. Ralph T. H. Griffith)

How does the opening question define heroism before the hero appears?

WORK	Ramayana
TUMBLETA PASSAGE LOCATION	Book I, Canto I - Narad describes the ideal man

Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

In all this world, I pray thee, who is virtuous, heroic, true?

END

Whose tranquil soul ne'er yields to rage?

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. **MARK** Underline moral qualities. Circle qualities of strength or courage. Box qualities involving self-control or treatment of others.
2. **NOTICE** Which qualities would be easy to prove through action? Which qualities require repeated behavior over time? What kind of hero does this list refuse to celebrate?
3. **THINK** Answer provisionally: How does the opening question define heroism before the hero appears?
4. **WRITE** Write a short response using at least two pieces of evidence from this passage.
5. **CLOSE** Name the single detail that most changed or sharpened your interpretation, and say why.