

A Room of One's Own

Virginia Woolf

How does Woolf turn small interruptions into evidence about who is permitted intellectual freedom?

TOTAL TIME	TUMBLETA PASSAGE LOCATION
30 minutes	Chapter I - interruption on the turf and exclusion from the library

TEACHER SETUP

Open the work in the Enhanced Reader and cue the span using the START and END anchors below.

START	This was the turf; there was the path.
END	ladies are only admitted to the library if accompanied by a Fellow of the College or furnished with a letter of introduction.
PASSAGE ID	sec-woolf-room-01

THE MOVE

Analyze how anecdote accumulates into an argument about material and institutional access.

WHY THIS PASSAGE

The turf, the library, money, meals, and rooms are ordinary details, but Woolf connects them to the conditions under which thought can continue without interruption.

MARK

Underline each interruption or rule. Circle material conditions such as money, space, or food. Box the moment anecdote becomes general claim.

NOTICE

- Why begin with apparently minor incidents?
- How does physical access affect intellectual movement?
- What pattern emerges when the incidents accumulate?

THINK

Answer provisionally: How does Woolf turn small interruptions into evidence about who is permitted intellectual freedom? Choose the strongest interpretation you can defend from this passage alone.

WRITE

Write a short evidence-based response. Use at least two details from the assigned passage and explain how they support your interpretation.

CLOSE

Name the single detail that most changed or sharpened your interpretation, and say why.

STRONG ANSWER

Woolf argues by accumulation: small exclusions show that intellectual freedom depends on material access and institutional permission. The anecdotes make an abstract inequality concrete and repeatable.

EVIDENCE

Use two different material or institutional barriers.

WATCH FOR

Do not reduce the argument to “writers need quiet.” Explain the system behind the room.

SOLO

Read independently.

SUPPORTED

Narration + highlighting.

LISTENING

Listen; same evidence task.

STUDENT PAGE · GRADE 12 · LESSON 355

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WORK	A Room of One's Own
TUMBLETA PASSAGE LOCATION	Chapter I - interruption on the turf and exclusion from the library

Your teacher will open or cue the work in the Enhanced Reader. Use the location and verbatim anchors below to confirm the assigned span.

START

This was the turf; there was the path.

END

ladies are only admitted to the library if accompanied by a Fellow of the College or furnished with a letter of introduction.

READ / LISTEN TO THE ASSIGNED PASSAGE SOLO: read independently. SUPPORTED: use narration and highlighting. LISTENING: listen to the assigned passage. The question and evidence task stay the same.

1. **MARK** Underline each interruption or rule. Circle material conditions such as money, space, or food. Box the moment anecdote becomes general claim.
2. **NOTICE** Why begin with apparently minor incidents? How does physical access affect intellectual movement? What pattern emerges when the incidents accumulate?
3. **THINK** Answer provisionally: How does Woolf turn small interruptions into evidence about who is permitted intellectual freedom?
4. **WRITE** Write a short response using at least two pieces of evidence from this passage.
5. **CLOSE** Name the single detail that most changed or sharpened your interpretation, and say why.