

# Music and Musicians

Track who makes music, who hears it, and what changes.

What can music communicate that words sometimes cannot?

| Book                                                                  | Who makes or hears the music?<br>person, group, or community | What does the music do?<br>invite, express, focus, unite... |
|-----------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------|
| <b>The First Music</b><br>Dylan Pritchett                             |                                                              |                                                             |
| <b>When Louis Armstrong Taught Me Scat</b><br>Muriel Harris Weinstein |                                                              |                                                             |
| <b>Oscar Lives Next Door</b><br>Bonnie Farmer                         |                                                              |                                                             |
| <b>The Man with the Violin</b><br>Kathy Stinson                       |                                                              |                                                             |
| <b>The Dance of the Violin</b><br>Kathy Stinson                       |                                                              |                                                             |
| <b>Which Side Are You On? The Story of a Song</b><br>George Ella Lyon |                                                              |                                                             |

What can music communicate that ordinary speech might not?