

Perspectives and Point of View

Use one row after each book or narrator.

How does who is looking - or telling - change the story we receive?

Book	What can everyone observe? facts or visible clues	What does this voice make it mean? the interpretation
Duck! Rabbit! Amy Krouse Rosenthal		
Frank And Laverne Franks Side of the Story Jennifer Stokes		
Frank and Laverne: Laverne's Side of the Story Jennifer Stokes		
If I Were You Richard Hamilton		
Poor Louie Tony Fucile		
Revenge of the Raccoons Vivek Shraya		

Which new point of view changed your first conclusion most, and why?