

Standing up, speaking out

One row after each book — write, then tick.

The teasing is not your fault. So what is actually yours to do?

Book	What did they do? their move, not the teasing	Would you have done the same? tick, then one line why
Abigail the Whale Davide Cali		☐ Yes ☐ No
Dimples Delight Frieda Wishinsky		☐ Yes ☐ No
What Happens Next Susan Hughes		☐ Yes ☐ No
Addy's Race Debby Waldman		☐ Yes ☐ No
A Light in the Darkness Aaron Zevy		☐ Yes ☐ No

Look down your ticks. Whose move would you borrow?

TEACHER NOTE — NOT FOR THE CHILD'S SHEET

Where the class may split

Abigail the Whale — Her move works and the teasing does not stop — a yes and a no are both defensible, which is the set's opening argument.